

# Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

**A**

GT.  $\text{A}=130$

I can't get to sleep,  
I think about the implications  
of diving in too deep  
and possibly the complications..

Es - pec - ial - ly at night,  
I wor - ry o - ver sit - u - a - tions..

I know will be all right,  
per-haps it's just i - mag - i - na - tion.

**B**

Day af - ter day re - ap - pears,

night af - ter night my heart-beat shows the fear.

Ghosts ap - pear and fade a - way.

**C**

3

GT. A - lone be-tween the sheets, on - ly brings ex - as - per - a - tion..

A.  $pp$  ahh

M.  $pp$  ahh

Vln.  $pp$  ahh

35

GT. It's time to walk the streets, smell the des - per - a - tion.  
A. ah  
M. ah  
Vln.

39

GT. At least there's pret - ty lights, e-ven though there's lit - tle var - i - a - tion.  
A. ah  
M. ah  
Vln.

43

GT. It null-i - fies the night, from o - ver - kill.  
A. ah  
M. ah  
Vln.

47 D

GT. Day af - ter day re-ap-pears, night af - ter night my heart-beat shows the fear.  
Vln.

55 **E**

GT. Ghosts ap-pear and fade a-way... Come back a-noth-er day.

A. Ghosts ap-pear and fade a-way...

M. Ghosts ap-pear and fade a-way...

Vln.

61 **F** **24**

GT.

85 **G**

GT. I can't get to sleep, I think a-bout the im-pli-ca-tions...

Vln.

89

GT. of div-ing in too deep and pos-si-bly the com-pli-ca-tions...

Vln.

93

GT. es-pe-cial-ly at night I wor-ry o-ver sit-u-a-tions that...

Vln.

97

GT. I know will be all right. it's just o-ver-kill.

Vln.

101 **H**

GT. Day af-ter day re-ap-pears,

Vln.

105

GT. night af-ter night my heart-beat shows the fear.

Vln.

109

**I**

GT.  
A.  
M.  
Vln.

Ghosts ap - pear and fade a - way.  
Ghosts ap - pear and fade a - way.  
Ghosts ap - pear and fade a - way.  
Ghosts ap - pear and fade a - way.

113

GT.  
A.  
M.  
Vln.

Ghosts ap - pear and fade a - way.  
Ghosts ap - pear and fade a - way.  
Ghosts ap - pear and fade a - way.  
Ghosts ap - pear and fade a - way.

117

**J**

GT.

Ghosts ap - pear and fade a - way.