

# Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

**A**  $\text{♩} = 130$

GT.  $\text{I can't get to sleep, I think a-bout the im- pli - ca - tions_}$

5  $\text{of div-ing in too deep_ and pos - si - bly the com- pli - ca - tions..}$

9  $\text{Es - pec - ial - ly at night, I wor - ry o - ver sit - u - a - tions..}$

13  $\text{I know will be all right, per-haps it's just i - mag - i - na - tion.}$

**B**

17  $\text{Day af - ter day re - ap - pears,}$

21  $\text{night af - ter night my heart-beat shows the fear.}$

25  $\text{Ghosts ap - pear and fade a - way.}$  **3**

**C**

31  $\text{A - lone be-tween the sheets, on - ly brings ex - as - per - a - tion.}$

A.  $pp$  ahh

M.  $pp$  ahh

Vln.





109 **I**

GT. *Ghosts* ap - pear and fade a - way.

A. *Ghosts* ap - pear and fade a - way.

M. *Ghosts* ap - pear and fade a - way.

Vln. *Ghosts* ap - pear and fade a - way.

113

GT. *Ghosts* ap - pear and fade a - way.

A. *Ghosts* ap - pear and fade a - way.

M. *Ghosts* ap - pear and fade a - way.

Vln. *Ghosts* ap - pear and fade a - way.

117 **J**

GT. *Ghosts* ap - pear and fade a - way.